THIS IS HOW OUR GELEBRATED WOMEN MIGHT HAVE LOOKED.



HAD NOT WORKED SO HARD. The Effect of

Mental Strain on the Beauty of Women.

intellectual labor destroys the cient to cause that loss,

to the work of representing human actions and emotions in a worthy and artistie manner. No faces could be found which are more familiar to the whole world than these. They are the faces of Sarah Bernhardt, Eleonora Duse, Ada Rehan, and

that severe, continued and | tain to accompany them, is of itself suffi-

set forth in last cither by reason of unusual strength or by ry is true, and it was very suffer the loss of much of her natural explained, there must be beauty. Of the four actresses who are used for an illustration here, one-Mme. who have sacrificed the pos- Duse-appears to have lost both health

Many of the control o

33 YEARS.

Old Mrs. Dorland Has Not Been Out Doors in That Time

NOW SHE MAY BE EVICTED.

Incurable Disease, Sorrow, Poverty and Utter Loneliness Are Her Portion.

For thirty-three years Mrs. Jane A. Dorland has remained within the walls of her home at No. 219 West Fifty-third street. In all that time she has only breathed the air as it came through her doors and trees and what little green grass leads a struggling existence in that neighborhood grough the same sources.

Now a change is near. Unless the in-erest on a \$10,000 mortgage is paid next May Mrs. Doriand must again go out of doors, and, for all she knows now, remain

It is a pitiful story of existence that this old and worn woman tells when she talks of the house and home that have been hers WEATHER AND CRIME. for forty years. She can remember when birds sang and flowers bloomed all along The Condition of the Atmosphere Has a the dingy street where now the claim of the cable car's going and the roar and rattle of the "L" road trains drown all